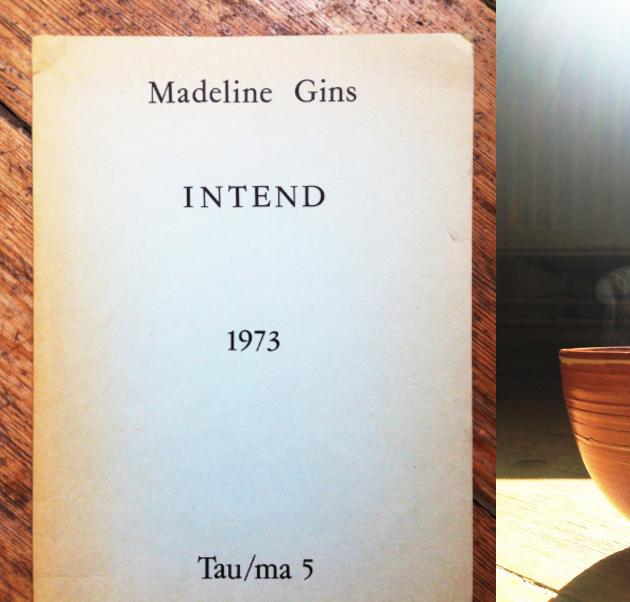
INTEND







* Random, partial shrinking

* Core of flexibility only

* Diffuse receding

* Impressionable stretching

* Out of the blue 'To' and 'From'

INTEND INTENDERE

traduzione italiana di ALMA DAVANZO

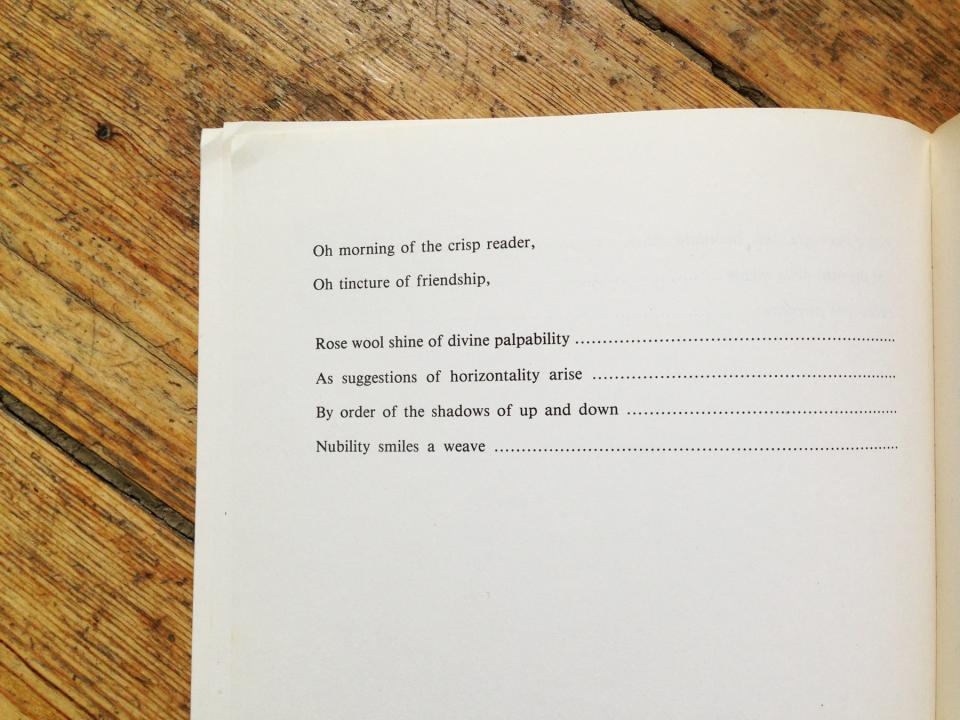
con una incizione di S. ARAKAWA

la tavola incisa all'aquaforte é stata tirata in Bologna in 550 esemplari non numerati da Cataldo Serafini ne set= tembre del 1978

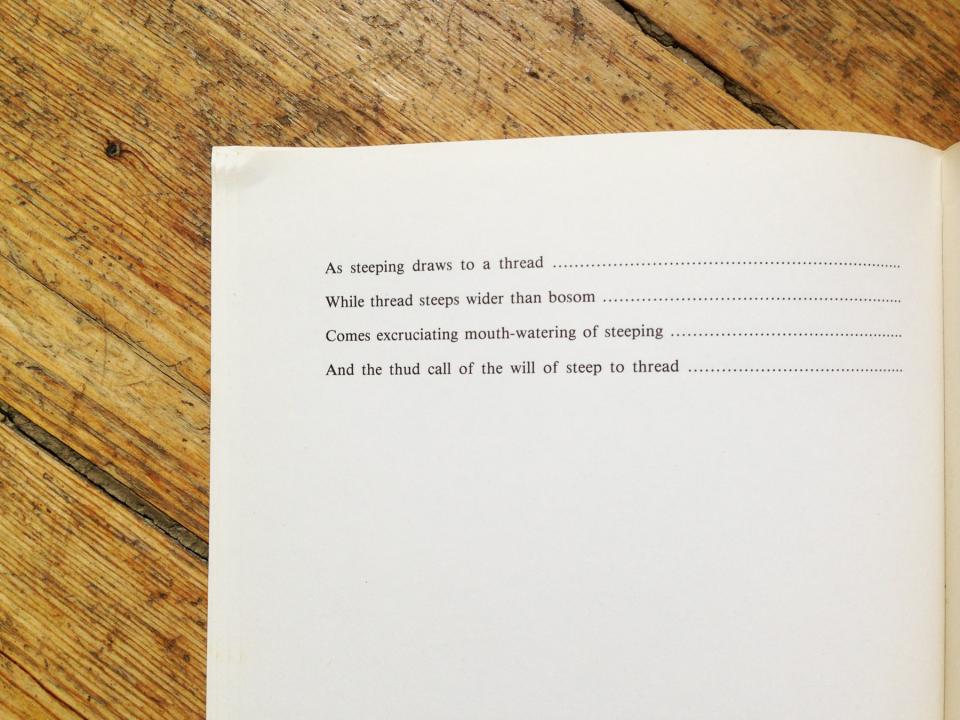
	On the fire, water and tea steeping
	What is nubile is the steeping
THE STATE OF THE S	

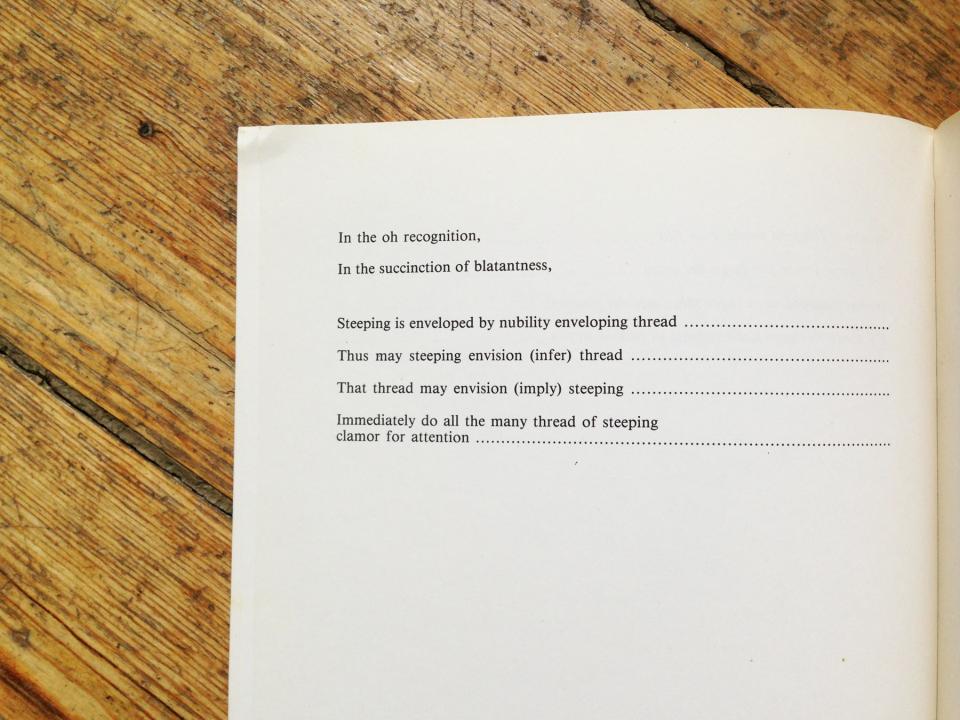
The story is in the steeping	

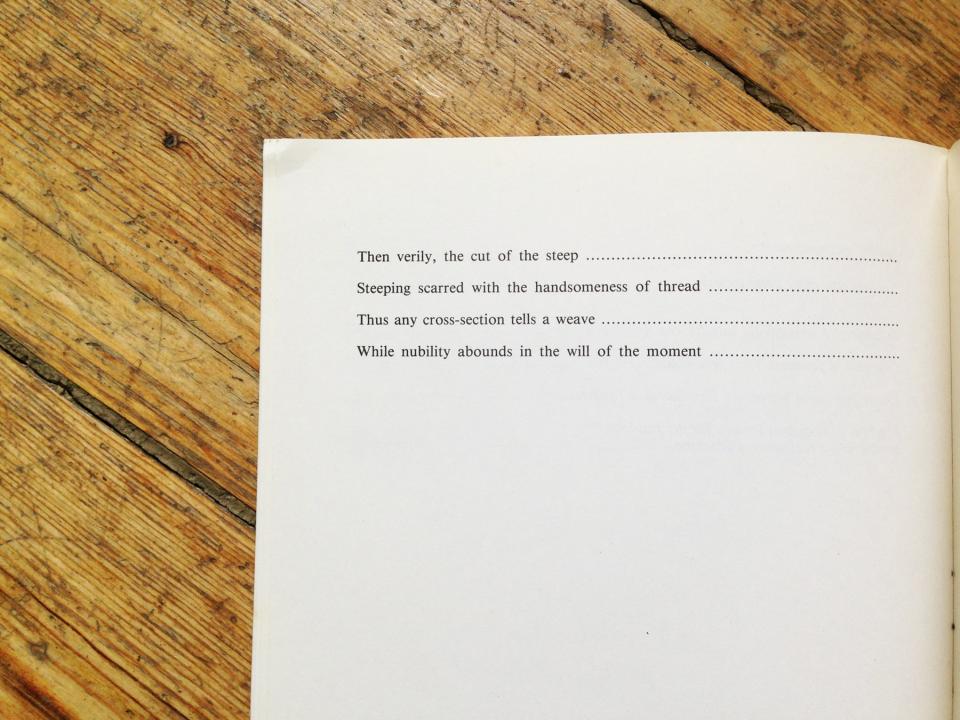
	Water remembered, tea, reme	mbered	
The sold of the	Tea envisioned		

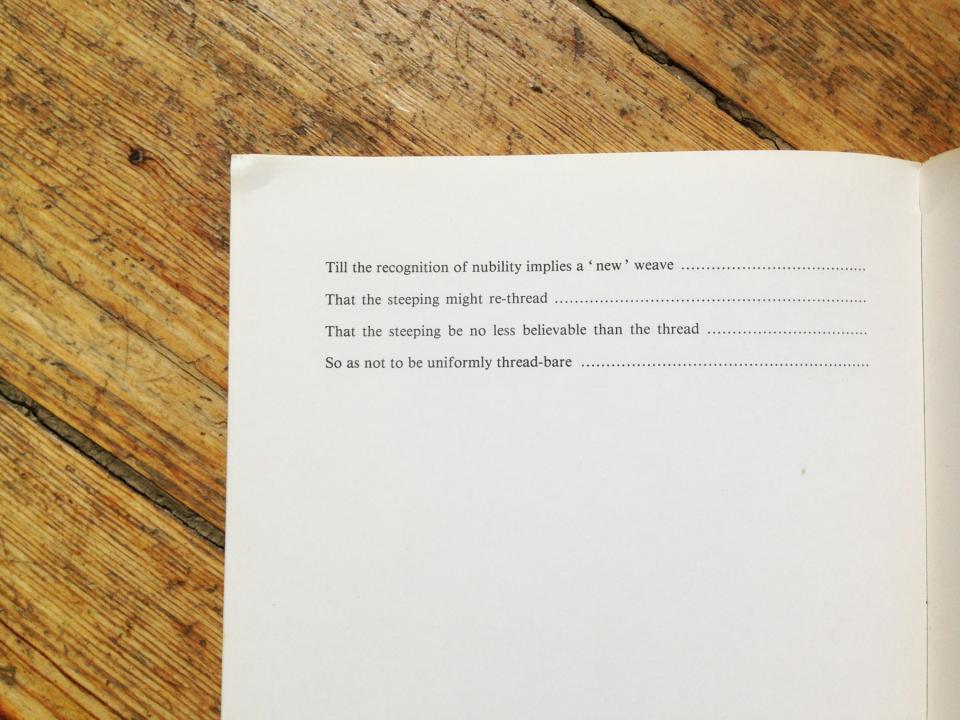


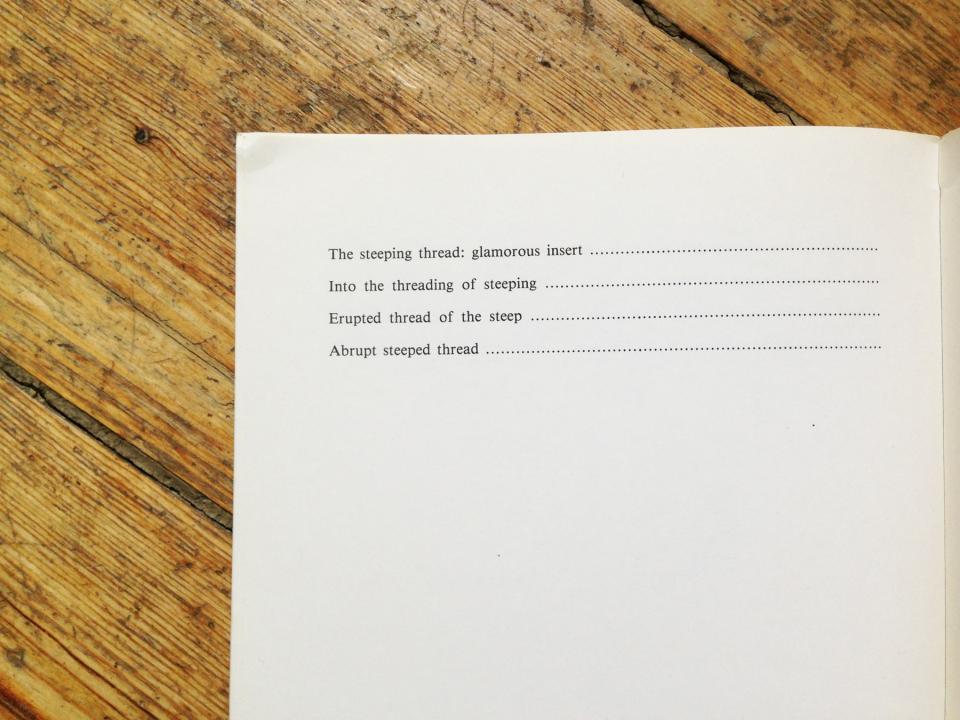
By the thread of the steeped moment
As dripping with the moment of steep Steeps the splashing of nubility

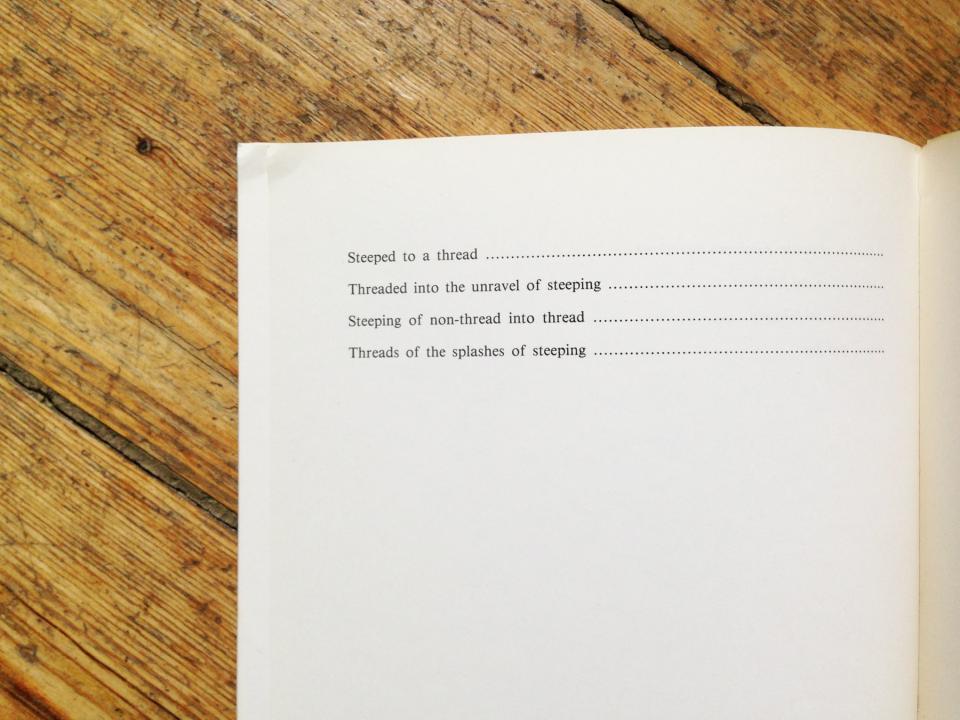


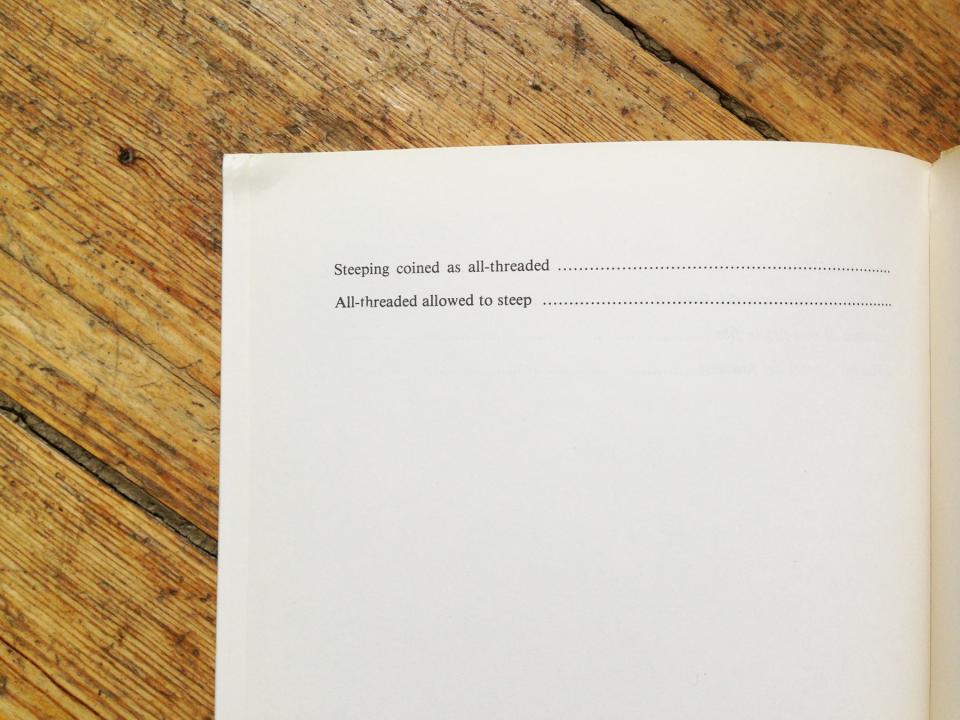


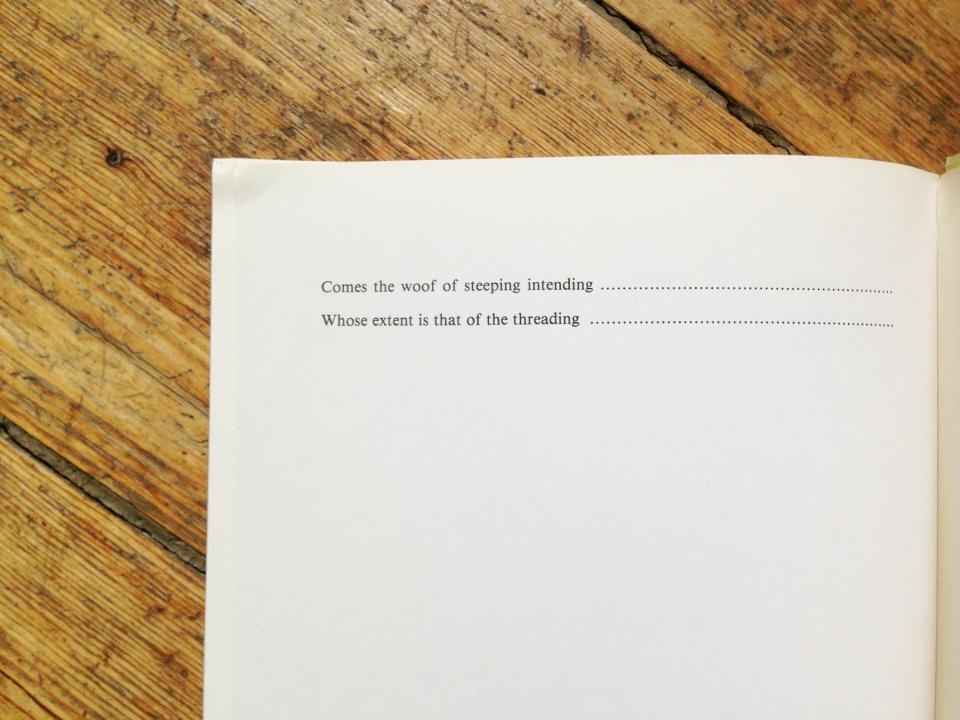


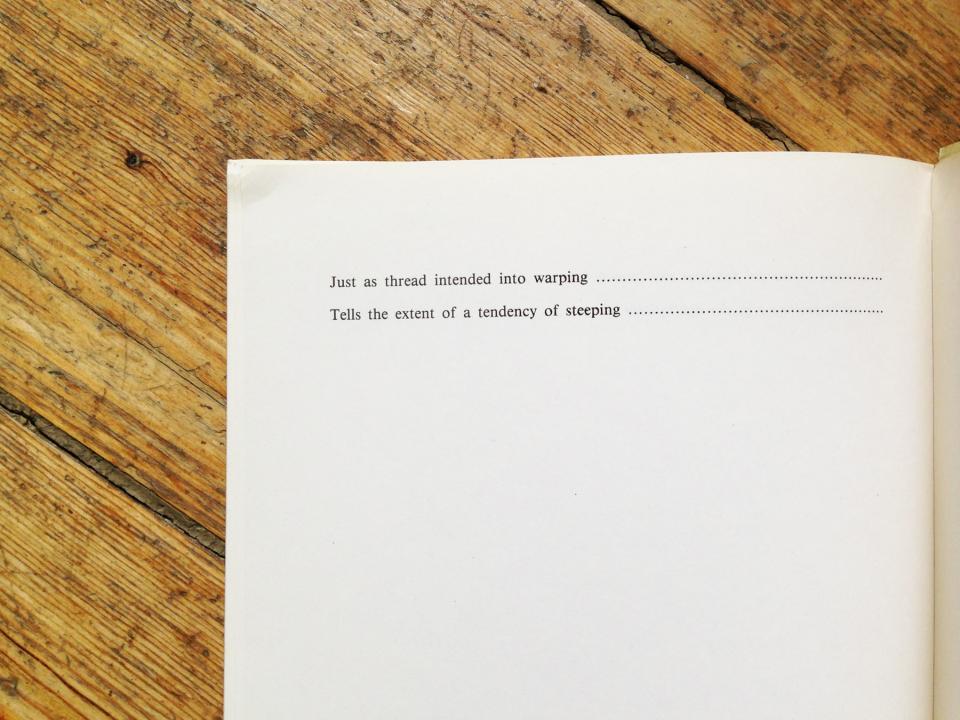


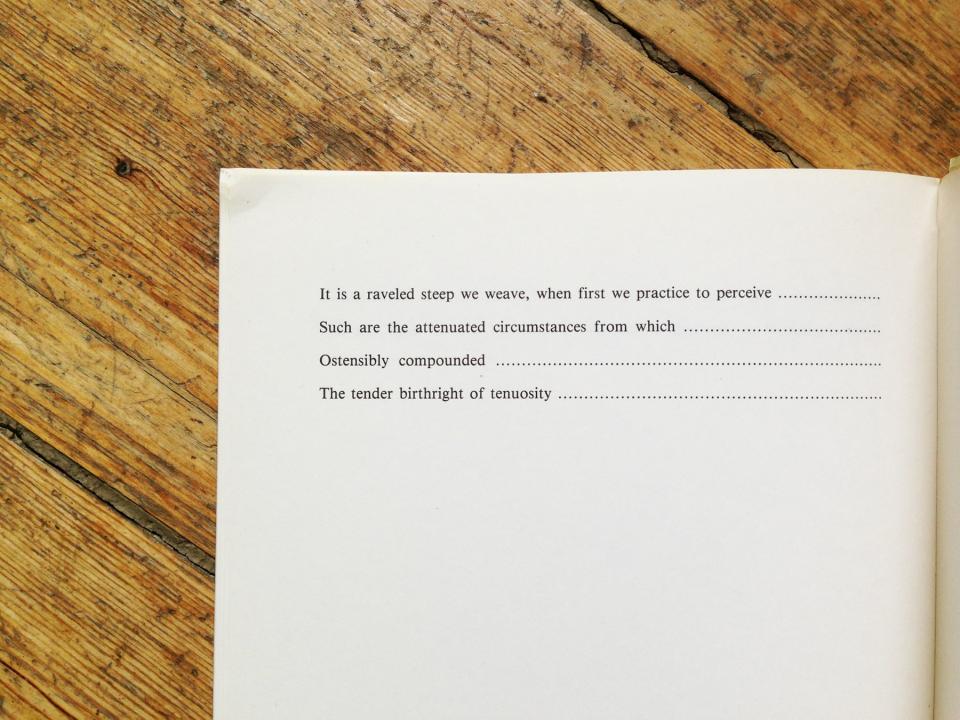


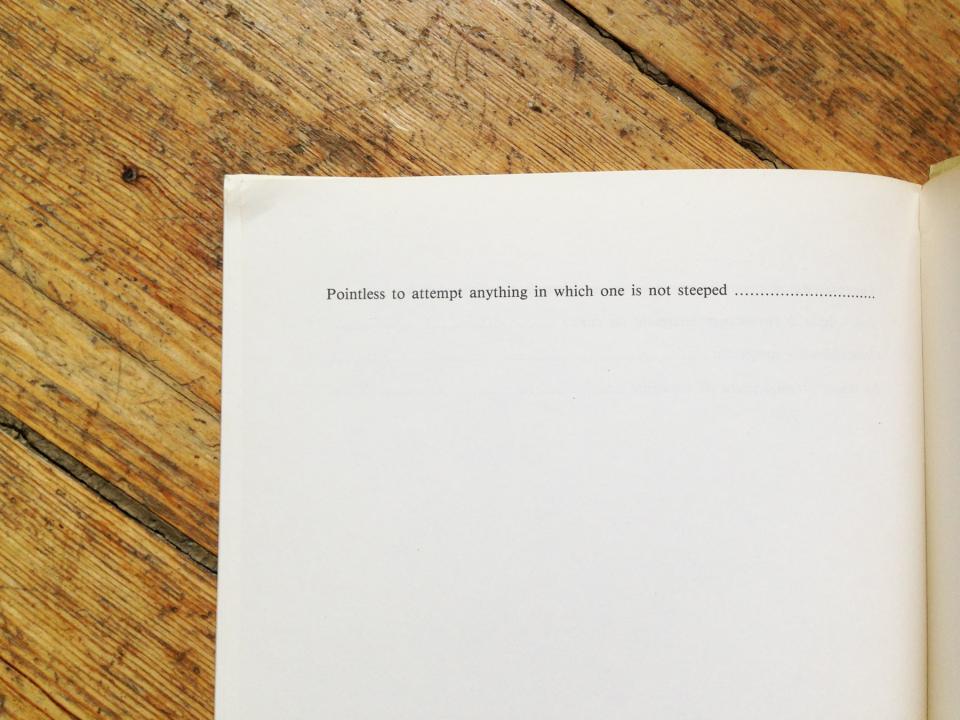


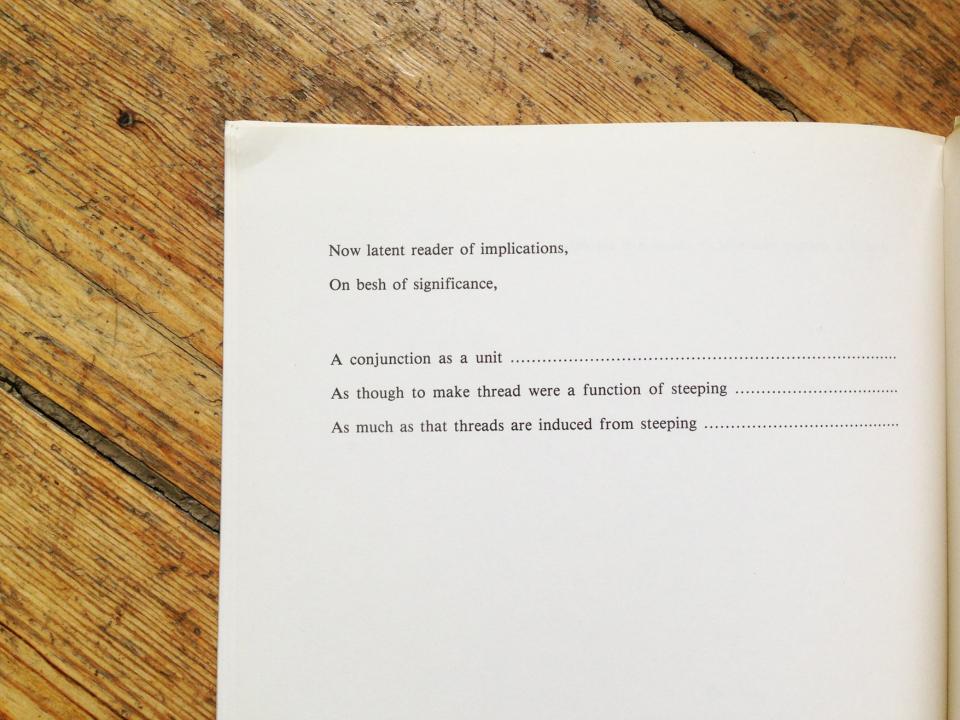


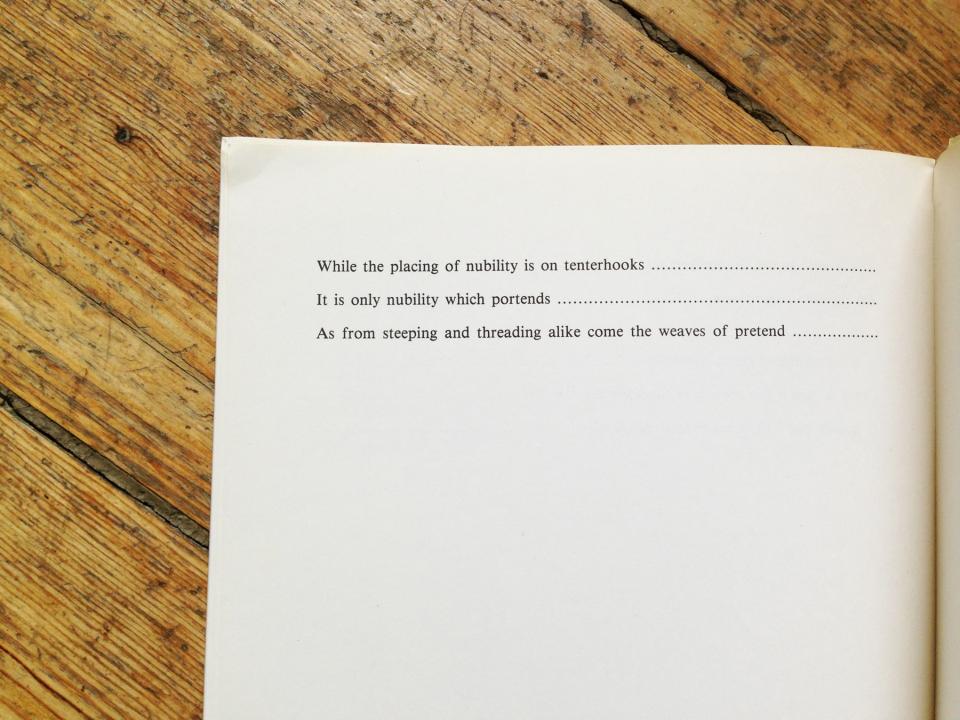


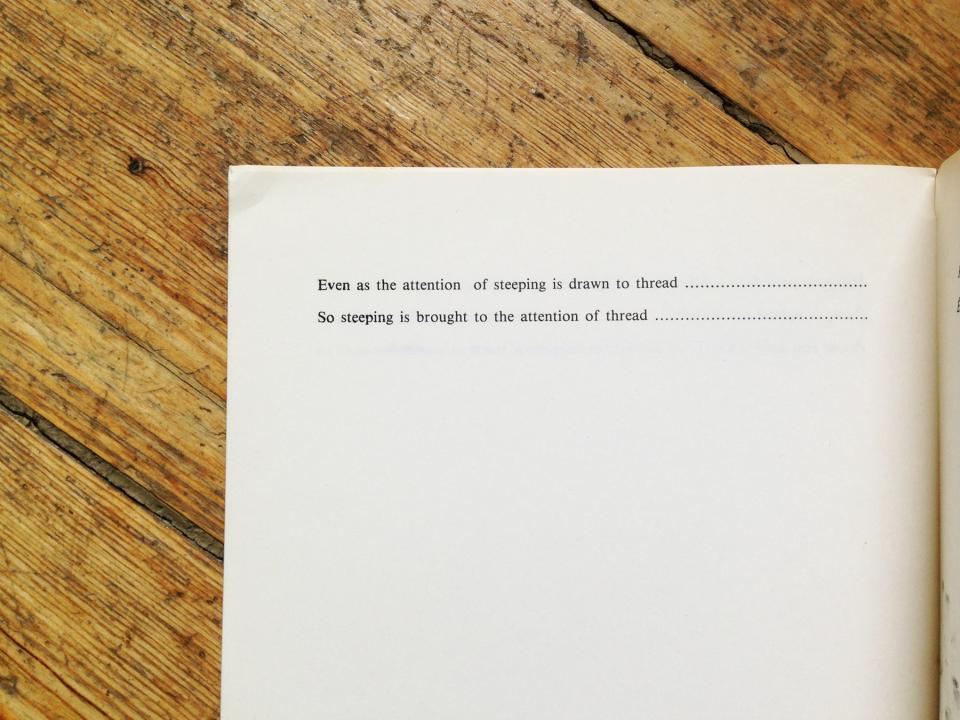




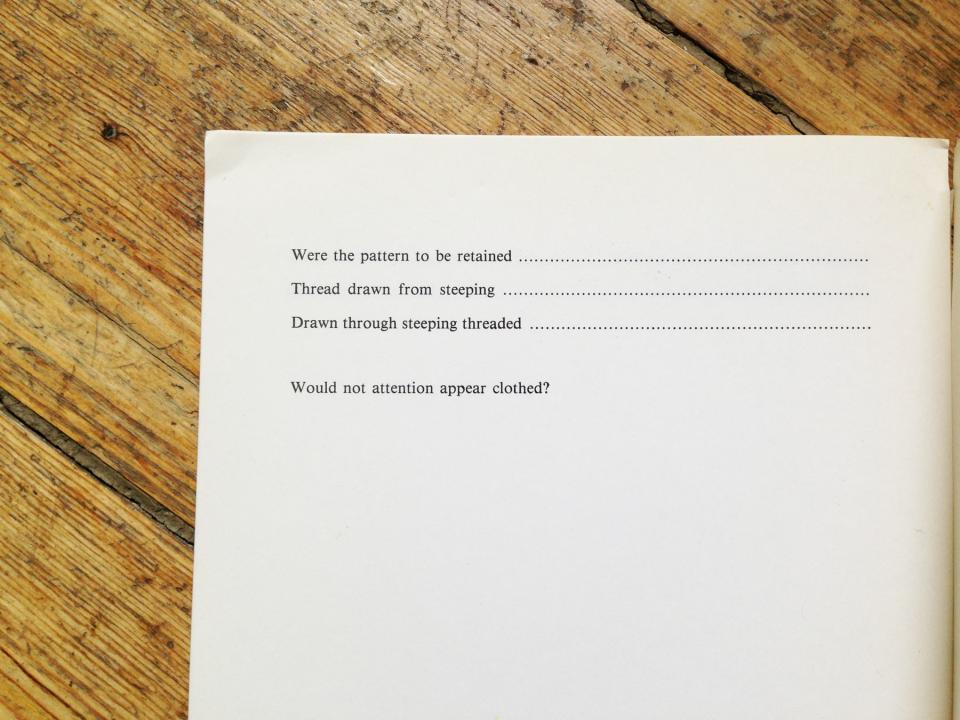








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INTEND INTENDERE

traduzione italiana di ALMA DAVANZO (sadly omitted from this edition)

1973 Tau/ma Bologna

2013
The Reversible Destiny Foundation NY/Berlin/...

con una incizione di S. ARAKAWA

this not-waiting-till-someone-has-the-time-&-money-to-do-it-the-right-way reedition of a lost reversible destiny classic was carried out by Alan Prohm, crisis-ethically shot, exported & posted during his guest-editorship of the Reversible Destiny Foundation's Facebook Page, May 2013.